

Eighteen Mill Street Dialogue List

03:39 – 04:19

“It, it’s actually really strange feelings when your house start to be your shelter because rockets fly really, ah, near under my, uh, roof. And it’s really strange situation, because I understood that I’m, I’m in danger place. So, you must hide behind two walls, and uh, I with my mom, we find this place in our apartment behind two walls and put the mattress. Its everyday we hear explosion, like big, big, huge explosions, and only in this place, in corridor behind two walls we can feel much more safety.”

04:42 – 05:15

“When war is started, we actually was in our family house and we like make shelter in our dinner room and just change furniture there and make like big bed on floor and we saw like rockets and bomb in the sky, and it look like fall star, and some time you think it’s very strange feeling in, it’s beautiful and danger at the same time.”

06:05 – 06:23

“I lose my job. I lose my studio. I ah just lose everything in Kherson, so my mother just told me if you wanna live like you live before, live peacefully and really want to create something and do good things you must leave.”

06:25 – 06:32

“She was more happy about, about me and about everything if I leave, if I leave this place.”

07:05 – 07:44

“It’s like my mind in interior. I mean it’s look like me inside this space. When 24 February is coming and this, and this first point when I’m feel like, feeling inside house changed. I mean, its look like, atmosphere, you look around and understood this things not really mean a lot for you, you not really feel this place like your home anymore, it’s look like just building, it’s nothing.”

08:22 – 08:31

“We applied to Artist at Risk. Uh, we all apply in this program, and we have, uh, mail back, uh, that we invited.”

08:31 – 08:42

“And when we just come, uh, to our parent’s and talking about oh, we have some propose to come to Sweden and, they said oh wow you need to go.”

09:04 – 09:37

“We have first, ah, block post with Russian troops on this bridge, they said to come out, take off our clothes and we just staying in our underwear and they checked all our body, you like meat and they just touch you and try to find something and we have this experience like after this, two more time on different block posts.”

10:08 – 10:27

“You come to small room like this. And they take my telephone and check all my social media, all my dialogues in different messenger and we actually prepare our telephones before because we need clean all our social media because you know, Ukrainian people not agree with this regime.”

10:28 – 10:51

“Even they check my phone also even I’m woman, but they took it, and see my photos, ah messages, so, but you can’t delete like all your phone because it’s strange. So better not to delete everything, you don’t, you must have something like some photos of nature or something, but not even some bad things about Russians.”

11:14 – 12:00

“And uh, it was really strange feelings when you change your home on another and eh, first week I think I almost cry every day and I feel even really strange feelings, like how I can feel in this house safety, it’s impossible. Even now we have exhibition, we make it, put our pictures inside and trying to do what we do before and what we do like every time before war. And it’s really like kind of strange feelings because, and you understood that you here because of war and uh, hmm, like, you here not in normal way.”

12:00 – 12:11

“Now I’m here and I haven’t any idea what, where I can come after this period is over. Life is a little bit stopped.”