

# Spasm

- Short Film
- Runtime: 27 minutes
- Production Date: 2023
- Country of Origin: Iran
- Language: Persian

## Synopsis:

A girl who dreams of acting since childhood, Like a horse that wants to be the first in all competitions.

She enters the film office for an audition, but...

## Credits:

### Cast

Sahra Asadollahi

Tino Salehi

Nima Mazaheri

Kaveh Souri

### Producer

Zahed Barzegar

### Writers

Nafiseh Zareh

Atefeh Salehi

### Project Advisor

Nafiseh Zareh

### Director Advisor

Jafar MotallebiPour

### Assistant Director

Mohammad Esmael Zadeha

Masoumeh Pournoram

**Programmer**

Reihaneh Erfani

**Cinematographer**

Seyed Mohsen Hosseini

**Camra Assistant**

Amin Shahsavari – Saeid Goudarzi – Mobin Hosseini

**Sound Recorder**

Iraj Norouzi

**Sound Assistant**

Salar Salimi – Mohammad Kondori

**Scene Designer**

Reihaneh Esmaelian

**Scene Assistant**

Asghar Emami

**Costume designer**

Nasim zarei

**Sound Editing**

Neda Mohseni

**Product Manager**

Seyed Mohammdd Razavi

**Line Producer**

Mohsen Ghasemi

**Color**

Arash KazemZadeh

**Poster**

Ali Gheibi

**Subtitle**

Bahar Baghaei – Buna alkhas

**Photographer**

Negin Nosrati

**behind the scenes**

Masoumeh kazemi

**International film distributor**

Elaheh Godarzi

Minreva International Movies Institute

**Director Biography - Sahra Asadollahi**

Sahra Asadolahi born on August 18, 1988

Bachelor degree in film directing.

actress in film "The Salesman" Directed by Asghar Farhadi

### **Filmography:**

Documentary Films "The Auction" and " Abbas Dariush "

Short Film " Massage Room"

### **Awards and Festivals:**

- best director nominee of Wind Film Festival , USA
- best director award of Torino Film Festival
- Best actress award for the film "Homa" Asian films festival in Hollywood
- Nominee Best actress of BIFF Brazil
- Nominee Best actress of Wind America Film Festival
- Nominee Best actress of South America Film Festival
- Nominee Best director of Black star International Film festival (The Auction)

### **Director Statement**

"Spasm" was made to depict the common torment of many women in my society, not only women who work in cinema of Iran, but every woman who wants to have a role in society.

I'm not sure if I have ever met a woman who had experience of working in cinema, but who wasn't subjected to emotional abuse, verbal abuse, direct or indirect aggression, and get neglected.

In my country, girls still grow up with many restrictions. As adults, when they want to serve the society in the field of their expertise and interest, they face various visible barriers and glass ceilings; that's when they probably give up and go back home, just like our society expects a woman, to stay at home and serve a man.

I think women may be able to move forward while suffering from all traumatic experiences, but their injured souls will never be healed.

The story of Shekufeh is the story of a girl who wants to follow her dream of becoming a movie star, but is humiliated by filmmakers, and she stops because of the trauma she gets.

This movie is the picture of all my torments in cinema.