|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | | **UNATC** - The National University of Theatre  and Film “I.L.Caragiale” Bucharest  75-77 Matei Voievod street, 021452  Bucharest, Romania  phone / fax: +4021 252 54 55  e-mail: [film.festivals@unatc.ro](mailto:film.festivals@unatc.ro) , alma.buhagiar@gmail.com  www.unatc.ro | | |
|  |  |  | | |
|  |  |  | | |
| Original title: | EDUCAȚIE SENTIMENTALĂ |  | | |
| English title: | SENTIMENTAL  EDUCATION |
| Production | **UNATC** - The National University of Theatre  and Film “I.L.Caragiale” Bucharest |
| Director: | ALMA BUHAGIAR |
| Screenwriter: | ALMA BUHAGIAR & IULIA LUMÂNARE |
| Director of photography: | DARIUS DRAGOMIR ONICĂ |
| Producer: | MARTHA MARMELIUC RUXANDRA MIRUNA ALEXA |
| Editor: | RAMONA CHISTRUGA | Trailer: TBD |  | |
| Sound: | VLAD GABRIEL | Facebook:  TBD |  | |
| Prod. design: | ADELINE ANDREEA BĂDESCU | Imdb:  TBD |  | |
| Music: NO |  | Movie site:  TBD |  | |
| SCREENER LINK | |  | | |
| Cast: IULIA LUMÂNARE, ROLANDO MATSANGOS, IONUȚ CARAS, LAURENȚIU DAMIAN | | | | |
| Synopsis Lb. română: O seară în familie scoate la iveală mai multe dileme nerezolvate. | | | | |
|  | |  | | |
| Synopsis English: A family evening brings back several unresolved dilemmas. | | | | |
|  | |  | | |
| Festival Presentation (previous screenings): TBD | | | | |
|  | |  | | |
| Awards: TBD | | | | |
|  | |  | | |
| Technical information | |  | | |
|  | |  | | |
| Country: **Romania** |  | Production year: **2023** | |  |
| Running **time: 28 minutes, 38 secundes** |  | Subtitles:  **ENG** | |  |
|  |  |  | |  |
| Color/B&W: **Color** |  |  | |  |
| Genre: **Drama, Comedy** |  | Sound: **Stereo 2.1** | |  |
| Filmspeed:  **24 fps** |  |  | | |
| Format:  **2.39:1**  Available screening formats: DCP 24fps  Director’s birthdate:  **17 november 1998**  Director’s phone number: **0728 393 381** | |  | | |
| **Alma Buhagiar** (b. 1998, Bucharest) studied film directing at U.N.A.T.C "I. L. Caragiale" Bucharest, and in 2022 she graduated from the same faculty with a master's degree. Her student films *Algae* (short fiction-experimental film, 2019), *The Last Reverend*  (short documentary film, 2019), *Simple things* (short experimental film, 2020) and *Together* (short fiction film, 2020) have been screened in several film festivals, such as *Transilvania International Film Festival* (TIFF), *Anonimul Independent Film Festival*, *Șerban Ionescu Film Festival*, *Filmul de Piatră*, *French Riviera Film Festival*, *Bucharest Fashion Film Festival*, *Pula Film Festival* and won "Best Film" Award at the *CinemaIubit Film Festival* in 2020 (for *Together*), and "Cinematographic Hopes" Award (for *The Last Reverend*) at the *Romanian Filmmakers Union Ceremony* (Gala UCIN), in the same year. In 2021 Alma won the "Gopo Young Hope" Award for the short film *Together*. She has participated in film workshops such as *Let's go Digital* (Transilvania International Film Festival) and *Film Plus*, where she has had the opportunity to work on developing the script for her next film. She has exhibited video-installations at events such as *The Night of Galleries* in Bucharest, and *SUPER*. Alma also works since 2020 as a commercial director, and has collaborated with clients such as BRD, Brico Depot, eMAG and Băneasa Shopping City.         * “Algae” (short fiction-experimental, 2019) * “The last Priest” (short documentary, 2019) * “Simple things” (short fiction-experimental, 2020) * “Together” (short fiction, 2020) * “Sentimental education” (short fiction, in post production) * “The forest is raging and trying to pass something on to me” (short fiction, in post production) | | | | |
|  | | | | |