

1
00:00:38,562 --> 00:00:41,021
Shall we go out tonight?

2
00:00:43,000 --> 00:00:46,000
I've got nothing to wear.

3
00:01:16,000 --> 00:01:18,000
Do you talk to the dead?

4
00:01:18,312 --> 00:01:22,687
Flats are like tin cans
that isolate us from the outside world.

5
00:01:23,271 --> 00:01:27,354
And we are all crammed in
inside it them. Like sardines.

6
00:01:32,479 --> 00:01:36,312
Do the neighbors hear me when I sneeze
or when I talk on the phone?

7
00:01:36,521 --> 00:01:38,229
I do hear them sometimes.

8
00:01:38,687 --> 00:01:41,021
I can hear them laughing, fucking.

9
00:01:42,729 --> 00:01:45,854
So when I don't hear them
does it mean they're dead?

10
00:01:47,646 --> 00:01:50,271
Cleaning at people's houses
is a bit like talking to the dead.

11
00:01:55,646 --> 00:01:58,104
We have to clean up and throw everything away.

12
00:01:58,100 --> 00:02:01,562
Inside this wardrobe there are

the dearly departed Madam Napoleone's clothes.

13

00:02:02,437 --> 00:02:05,229

Here, take these bags
and throw the old stuff inside them.

14

00:03:35,562 --> 00:03:38,187

It's like these things were drenched
of the dead's voices.

15

00:03:41,021 --> 00:03:43,729

All they voices they listened to
and absorbed when they were alive.

16

00:03:46,687 --> 00:03:48,396

The walls even.

17

00:03:56,562 --> 00:03:58,812

My voice sticks on things too.

18

00:03:59,729 --> 00:04:01,479

I had never thought about it.

19

00:04:02,021 --> 00:04:04,896

About the pieces of me
that I leave in all these houses.

20

00:04:05,562 --> 00:04:08,729

About the pieces of these houses
that stay on me.

21

00:05:16,021 --> 00:05:18,604

So shall we go to the party?

22

00:05:20,500 --> 00:05:23,479

I'll lend you something of mine to wear.

23

00:05:26,562 --> 00:05:28,937

I've got Madam Napoleone's dress.