2023

Time: 09:41

Link: https://vimeo.com/817903166

Pass: 12345

Trailer:

https://vimeo.com/828054336

Writer & Director & producer

Saeed Hasanlou

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Director Of Photography

Mohammadreza Jafari

Cast

Faranak Kalantar

Editor

Marjan Khanmohammadi

Sound Design

MohammadHossein Ebrahimi

Music

Pouya Norouzi

**Synopsis:**

An Iranian woman who lives alone decides to leave her homeland forever, but every time she  
leaves her home, she realizes that she has left something in her home and has to return to  
home. This is repeated until she decides to stay at home and not to immigrate.

**Bio:**

Saeed Hasanlou  
Born in 1984  
B.A. from Art and Architect Faculty  
He started his career from 2003 and he was set designer of more than 80 theatre performances; most of these shows has been performed in local and international festivals.  
He also designed the set of more than 15 short films and some feature film.  
Hasanlou had been in the jury team of several periods of IUTF (Iran International University Theatre Festival), Tajrobe National Theatre Festival and the Local Fadjr Festival.  
It's about 5 years he teaches set designing for theatre and cinema in various festivals and institutes.

**Filmography:**  
Exit tax 2021  
Bedroom 2023  
The house 2023

**Director Statement**

One of the most difficult decisions a person can make is to leave his/her homeland forever,  
and to immigrate or not is the basic question for Iranian artists.  
As a filmmaker, I have always believed that I should make films about subjects that I am  
familiar with and also, in my opinion, a woman is a true metaphor for a human artist, because  
all the characteristics of an artist such as creativity, precision, and sensitivity can be found in  
the concept of femininity.  
That's why I decided to make a film about a woman's hesitation about whether to immigrate  
or not.