```
1
00:00:41,224 --> 00:00:42,638
Oh my darling
2
00:00:42,663 --> 00:00:44,529
EROSION
3
00:00:44,554 --> 00:00:47,786
Written & Directed By Maryam Ghasemi
4
00:01:13,828 --> 00:01:15,226
-So why are you running away?
5
00:01:15,726 --> 00:01:18,546
-What could I do?
6
00:01:19,726 --> 00:01:20,608
i am messed up.
7
00:01:21,757 --> 00:01:22,780
i am exhausted
8
00:01:23,703 --> 00:01:24,929
i want to die.
```

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9
```

00:01:25,484 --> 00:01:26,608

-Don't say that.

10

00:01:27,515 --> 00:01:30,569

-I got screwed up, we have been going from a city to another for two days.

11

00:01:31,132 --> 00:01:33,780

if you could do something, you would have done it by now.

12

00:01:34,234 --> 00:01:37,444

-Nonsense. You see I'm doing my best.

13

00:01:38,179 --> 00:01:40,429

we should be careful. We can't do it everywhere.

14

00:01:40,454 --> 00:01:44,265

i set a time to meet him, I went to the town,

I called him but the bastard didn't answer.

15

00:01:44,562 --> 00:01:47,577

i've never done things like this before

I can't figure out what to do.

16

00:01:48,406 --> 00:01:50,608

-Mamoud, I just know that I will get in trouble. 17 00:01:51,492 --> 00:01:55,647 -Darling... sweetie... it wasn't supposed to be so. 18 00:01:56,062 --> 00:02:01,397 it just happened. You just calm down. Let me figure out what to do. 19 00:02:01,422 --> 00:02:07,460 I asked someone to help us if he couldn't then we will really get in trouble. 20 00:02:08,795 --> 00:02:13,388 -You will get in trouble? I will be fucked up. 21 00:02:14,475 --> 00:02:17,568 you will get back to your life. 22 00:02:19,201 --> 00:02:23,693 -Mahmoud, I told you on the phone, I couldn't. 23

00:02:24,592 --> 00:02:26,216

Ask someone else.

00:02:26,412 --> 00:02:31,083

-she is not well at all. I will get in trouble. I'm in.

25

00:02:31,850 --> 00:02:34,857

-It's a real risk. If you were me, you wouldn't accept.

26

00:02:35,139 --> 00:02:39,232

-There is no problem

you just call her. She will do it if you call.

27

00:02:39,559 --> 00:02:42,474

-Doesn't she know me? Am I related to her?

28

00:02:52,279 --> 00:02:56,365

-I'm doing my best. It will be O.K.

29

00:02:58,521 --> 00:03:01,677

-it will be O.K? What if I go and she doesn't accept?

30

00:03:01,702 --> 00:03:06,271

-She will. You go. I will call her.

I will tell her that you are my friend. She will accept.

31

00:03:06,296 --> 00:03:11,201

-Then it should be a secret between us, O.K?

I wouldn't stay there after that even for a minute.

32

00:03:13,670 --> 00:03:16,880

You know my situation. I will get in big trouble.

33

00:03:17,420 --> 00:03:24,826

-So the problem is something else.

Does anyone know you when you came here ten years ago? Who helped you?

34

00:03:24,967 --> 00:03:31,154

O.k. I will pay you. Is it O.K now?

35

00:03:36,662 --> 00:03:39,599

-Qorban, it should be over before sunset.

36

00:04:06,185 --> 00:04:09,271

-Hi. She told me to take these.

37

00:04:09,672 --> 00:04:10,804

-Hi.

38

00:04:11,695 --> 00:04:12,882

-Let's go.

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39
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00:04:15,000 --> 00:04:15,851

-Who is he?

40

00:04:16,422 --> 00:04:18,796

-Qorban. He has convinced her.

41

00:04:22,289 --> 00:04:24,429

-You didn't talk to her yourself?

42

00:04:24,773 --> 00:04:28,703

-The locals know me.

I asked Qorban and he talked to her.

43

00:04:29,406 --> 00:04:33,054

-Why you tell me that now?

You don't wanna come with me?

44

00:04:33,710 --> 00:04:35,352

-My darling, Mina!

45

00:04:36,211 --> 00:04:39,851

Qorban asked her to do a favor to him not to me.

46

00:04:40,094 --> 00:04:43,804

She must see you together. That's it.

47

00:04:44,094 --> 00:04:47,234

-What? You mean that Qorban is my fiancé now?

48

00:04:47,969 --> 00:04:51,968

-If they knew that I'm from here they would blame me.

49

00:04:52,820 --> 00:04:56,046

-Don't say anything about me. She doesn't like me.

50

00:04:56,125 --> 00:04:57,453

-Mahmoud!

51

00:04:58,203 --> 00:05:01,679

-I won't wait more than ten minutes. Find a way to come there.

52

00:05:02,078 --> 00:05:03,968

-How could I come there?

53

00:05:04,914 --> 00:05:09,804

-Don't say that to me.

You could come there for many reasons. We have talked before.

00:05:10,250 --> 00:05:13,234 -O.K. Now you should go. 55 00:05:14,898 --> 00:05:17,421 -I will be there in ten to fifteen minutes. 56 00:05:46,266 --> 00:05:48,820 There is a wound under her belly. 57 00:05:49,500 --> 00:05:53,039 Ask karimi to visit her. The wound shouldn't be infected. 58 00:05:55,523 --> 00:05:57,874 -How about that one? -She is fine. 59 00:05:58,906 --> 00:06:02,070 -I will call Karimi myself. 60 00:06:24,654 --> 00:06:27,498 Come in.

61 00:07:03,936 --> 00:07:05,279 -Hi.

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62
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00:07:35,545 --> 00:07:37,873

-Go and lie down there.

63

00:07:57,458 --> 00:08:00,310

-Please tell me what you wanna do.

64

00:08:04,100 --> 00:08:06,552

I'm talking to you.

65

00:08:07,701 --> 00:08:09,615

-You wanna get an abortion or not?

66

00:08:39,865 --> 00:08:42,951

-Please stop. I's so scared.

67

00:09:25,576 --> 00:09:28,599

please tell my husband to come here.

68

00:09:36,889 --> 00:09:39,935

tell my husband to come here.

69

00:09:56,857 --> 00:09:58,740

-What are you doing here?

70

00:10:02,451 --> 00:10:04,498

- -Should I leave?
- -Feel yourself at home.

71

00:10:04,523 --> 00:10:06,467

-What have you done for Qorban?

72

00:10:20,561 --> 00:10:22,302

-The girl is scared.

73

00:10:22,889 --> 00:10:24,677

Where is her husband?

74

00:10:25,107 --> 00:10:26,599

-He went to the town for something

75

00:10:26,943 --> 00:10:30,318

- -Call him. She wanna see him.
- -Instead of talking, go and take care of her.

76

00:10:32,240 --> 00:10:37,912

Madam, don't be scared.

Your husband will be here in half an hour. She knows what to do.

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77
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00:10:46,544 --> 00:10:48,771

-Your husband has gone.

78

00:11:03,076 --> 00:11:05,076

you have to put up with it.

79

00:11:12,709 --> 00:11:19,998

-madam, tell Mahmoud to come here. For Gad's sake tell him.

80

00:11:25,186 --> 00:11:27,568

-How do you know Mahmoud?

81

00:11:29,100 --> 00:11:39,896

-He is a friend of my husband's.

Please tell Mahmoud to come here. Please. Mahmoud!

82

00:11:42,037 --> 00:11:45,927

Mahmoud! Mahmoud!

83

00:11:50,568 --> 00:11:54,779

-Why she is calling you?

-She is Qorban's wife. Are you crazy?

84

00:11:54,826 --> 00:11:56,818

-Where did he go? 85 00:12:00,162 --> 00:12:03,240 Mahmoud! Mahmoud! 86 00:12:05,646 --> 00:12:07,474 She knows you. 87 00:12:08,967 --> 00:12:11,341 -What's wrong with her. She might die. 88 00:12:12,365 --> 00:12:15,130 for God's sake help her. We will get in trouble. 89 00:12:15,311 --> 00:12:16,802 we will get in trouble. 90 00:12:17,428 --> 00:12:20,013 please take care of her. 91 00:12:24,850 --> 00:12:29,162 hit me up, kill me, but please help her. 92

00:12:29,514 --> 00:12:32,794

I will get in trouble. I'm messed up. 93 00:12:33,271 --> 00:12:35,404 She is dying. We will get in trouble. 94 00:12:35,490 --> 00:12:37,701 -How could you bring her here asshole. 95 00:12:37,726 --> 00:12:41,561 you are right, I'm an asshole but please help her. 96 00:12:41,787 --> 00:12:43,341 we will get in trouble. 97 00:12:44,029 --> 00:12:47,685 we will get in trouble. 98 00:12:48,873 --> 00:12:50,623 we will get in trouble. 99 00:12:50,920 --> 00:12:53,107 -After the feast comes the reckoning.

100 00:12:53,912 --> 00:12:56,966 -You're the feast and reckoning.

You've been torturing me for seven years.

101

00:12:56,991 --> 00:12:58,404

Help her.

102

00:12:58,429 --> 00:13:01,498

you're in as deep as we are.

103

00:13:01,523 --> 00:13:04,857

EROSION

104

00:13:08,755 --> 00:13:12,693

Written & Directed By

Maryam Ghasemi

105

00:13:17,029 --> 00:13:20,115

Director of Photography

Siavash Mazrooee

106

00:13:20,140 --> 00:13:23,787

Sound Recordist

Matin Forozmand

107

00:13:27,537 --> 00:13:31,185

Cast

Rezvan Haaj - Mina Minae

108

00:13:31,210 --> 00:13:35,037

Cast

Pezhman Sarmaye Khah - Ramezan Sherej Pour

109

00:13:35,062 --> 00:13:38,342

Cast

Maryam Ghasemi

110

00:13:43,771 --> 00:13:49,255

First Assistant and Programmer

Milad Sohae

111

00:13:54,748 --> 00:13:57,451

Production Manager

Soheil Rahimi

112

00:14:03,420 --> 00:14:06,560

Colorist

Iman Salehi

113

00:14:10,787 --> 00:14:14,521

Sound Mixer

Mehran Sabeti Fard