Dialogue List "The Phone Booth"

| TImecode | Character | Dialogue |
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| 00:00:00,840 | Tom | Yes, you have to come. This will be a really good party. |
| 00:00:06,200 | Tom | No, Anna doesn't know about anything. |
| 00:00:07,720 | Tom | Of course not. |
| 00:00:11,240 | Tom | Yes, bring them! |
| 00:00:13,920 | Tom | Okay. |
| 00:00:14,880 | Tom | Hi I had a reservation for Tom. |
| 00:00:19,600 | Carlotta | No, we're having a private party today. |
| 00:00:23,880 | Tom | That can't be. I called yesterday and talked to Daniel, was it? |
| 00:00:28,680 | Carlotta | Daniel was fired. Sorry. |
| 00:00:34,800 | Tom | This is for a surprise party, for a really good friend. I've invited loads of people. I've invited loads of people. They should all be arriving soon. |
| 00:00:41,080 | Carlotta | Like I said, that's why I had reserved in the first place. |
| 00:00:46,560 | Tom | Do you have I don't know? Don't you have some sort of side room. |
| 00:00:57,480 | Carlotta | Rent 250€, I'll add that to your final bill. Drinks you can get inside from me. |
| 00:01:04,600 | Tom | Okay. |
| 00:01:06,840 | Carlotta | If you're not interested, then. I mean, it is quite short notice. Usually I shouldn't even be letting you guys in. |
| 00:01:14,840 | Tom | No, no. That's. That's great. |
| 00:01:21,560 | Tom | Do you have electricity? |
| 00:01:29,240 | TITLE | the Phonebooth |
| 00:02:02,280 | Joe | What's up? |
| 00:02:05,040 | Joe | Is she here already? |
| 00:02:07,200 | Tom | No in about ten minutes, I think. |
| 00:02:09,800 | Joe | These are Dodo und Luis from practice. They'll already start setting up the beer pong table. |
| 00:02:14,480 | Tom | Don't really know if there's enough space left for that. |
| 00:02:19,240 | Joe | It'll work. Let's get some beers. |
| 00:02:23,880 | Joe | What was actually the occasion again? |
| 00:02:26,040 | Tom | Annas birthday. |
| 00:02:27,760 | Joe | Wasn't that like two weeks ago? |

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| 00:02:29,720 | Tom | Yes, I know. But that was when her cousin had that horrible jetski accident, remember. That's why she couldn't celebrate. So I thought. |
| 00:02:37,160 | Tom | Thanks. |
| 00:02:38,120 | Joe | You must really be into her. |
| 00:02:40,160 | Carlotta | Ey, no glasses outside the bar. |
| 00:02:44,680 | Tom | I mean we're outside, in the |
| 00:02:46,040 | Carlotta | I can't let you outside with the glasses. |
| 00:03:07,240 | Tom | That was for Anna. |
| 00:03:09,080 | Louis | Well it was in the way. |
| 00:03:18,440 | Tom | Anna. |
| 00:03:19,920 | Anna | I'm so excited. |
| 00:03:21,240 | Anna | Oh my god. |
| 00:03:21,800 | Bini | three, two, one |
| 00:03:31,760 | Tom | Happy Birthday. |
| 00:03:35,200 | Anna | Oh, I, I had two weeks ago. |
| 00:03:38,800 | Tom | Yes, I know. But you know, there was that accident with your cousin and. |
| 00:03:45,440 | Joe | Surprise party. |
| 00:03:48,120 | Anna | Uhhh, Tequila. Ewww, I hate Tequila. |
| 00:03:50,400 | Tom | Ehm well what do you want. Gin Tonic? |
| 00:03:54,960 | Carlotta | We don't have something like Gin Tonic. |
| 00:03:58,400 | Tom | What do you have instead? |
| 00:04:06,360 | Tom | They sadly don't have Gin Tonic. But look, here. |
| 00:04:11,960 | Anna | And because of this I missed the funeral? |
| 00:04:21,440 | Anna | I'll take a Tequila Sunrise. |
| 00:04:23,640 | Joe | I thought you don't like Tequila. |
| 00:04:24,800 | Anna | Yeah not pure. |
| 00:04:28,280 | Tom | Awesome, thanks. One question, could I, as an exception, take this out to |
| 00:04:33,080 | Carlotta | No. |
| 00:04:37,640 | Tom/ Carlotta | - But? - No! |
| 00:04:38,720 | Old Man | Madame? |

| Timecode | Character | Dialogue |
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| 00:05:16,280 | Anna | Thanks. |
| 00:05:21,120 | Carlotta | No glasses outside! |
| 00:05:23,120 | Anna | Piss off! |
| 00:05:28,720 | Carlotta | Is that from the supermarket? |
| 00:05:33,120 | Tom | Sorry. |
| 00:05:34,160 | Carlotta | Dude if you want to drink your own shit, then drink it in your dirty shared apartment kitchen. This is a gastranomical business. |
| 00:05:38,560 | Tom | Well what should I do? I can't even bring glasses outside |
| 00:05:40,640 | Carlotta | Watch out! My friend. I was extremely nice. I shouldn't have let you in here in the first place. |
| 00:05:52,280 | Anna | I'm going home. |
| 00:05:53,520 | Tom | Already? |
| 00:05:54,000 | Anna | We don't even have something to drink in here. |
| 00:05:55,720 | Tom | I'll get something. |
| 00:05:56,960 | Joe | Come on, stay a little longer. |
| 00:06:08,920 | Tom | Sorry. |
| 00:06:14,680 | Tom | Excuse me. |
| 00:06:15,320 | Carlotta | One moment. |
| 00:06:21,560 | Carlotta | What? |
| 00:06:22,800 | Tom | Hi. I wanted to ask, if I could also get some drinks as entire bottles. |
| 00:06:30,480 | Carlotta | Any extra wishes? |
| 00:06:34,120 | Tom | One bottle Vodka, one bottle Tequila, if that's possible. |
| 00:06:39,160 | Carlotta | We don't hand out hard liquor in entire bottles. |
| 00:06:52,640 | Tom | What do you hand out in entire bottles? |
| 00:06:59,040 | IN THE PICURE | Lemonade |
| 00:07:35,920 | Carlotta | We're closing now. |
| 00:07:57,120 | Dodo | Bye and thanks man. |
| 00:08:34,280 | Carlotta | I'm leaving now. This has to be spotless till tomorrow. Ok? It's booked in the afternoon for a shareholder meeting. |
| 00:08:43,240 | Carlotta | Can I just. |
| 00:09:01,760 | Tom | Do you want some cake? |

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| 00:09:28,240 | Carlotta | Hey, I'm off work now. Like I said. |
| 00:09:35,320 | Carlotta | What are you up to tonight? |
| 00:09:47,160 | TITLE | the Phonebooth |