1

00:00:00,000 --> 00:00:00,916

2

00:00:30,875 --> 00:00:32,666

Ok, let’s start!

3

00:00:33,541 --> 00:00:35,208

The cat, please.

4

00:00:36,833 --> 00:00:38,500

Slowly…

There it is!

5

00:00:38,625 --> 00:00:40,291

Look at the camera.

6

00:00:40,666 --> 00:00:43,166

Now look out the window.

7

00:00:43,625 --> 00:00:48,000

Imagine you're looking

at the future...

8

00:00:48,791 --> 00:00:50,791

Very good.

9

00:03:17,333 --> 00:03:19,000

Here.

10

00:03:21,583 --> 00:03:23,250

What is it?

11

00:03:23,791 --> 00:03:25,458

Is it written in Italian?

12

00:03:29,125 --> 00:03:30,125

<i>Dead.</i>

13

00:03:30,625 --> 00:03:32,875

<i>While the darkness</i>

<i>in my eyes</i>

14

00:03:33,375 --> 00:03:34,333

<i>Spills out</i>

15

00:03:34,583 --> 00:03:36,750

<i>In the darkness beyond my eyes</i>

16

00:03:37,125 --> 00:03:39,875

<i>Me</i>

<i>I can't be here</i>

17

00:03:40,250 --> 00:03:41,416

<i>I can't.</i>

18

00:03:42,250 --> 00:03:44,541

OMP, R.

19

00:03:46,500 --> 00:03:48,750

Well, it's beautiful.

20

00:03:50,750 --> 00:03:52,875

OMP is a Uyghur poet

21

00:03:53,208 --> 00:03:54,333

I think.

22

00:03:54,625 --> 00:03:57,041

But I don’t know

who he is yet.

23

00:03:58,375 --> 00:03:59,875

R is Richard.

24

00:04:00,166 --> 00:04:04,166

He’s her ex-boyfriend

from Italy.

25

00:04:05,666 --> 00:04:07,666

Fuck…

26

00:04:28,375 --> 00:04:31,458

I gave her this present

when we met.

27

00:04:34,333 --> 00:04:37,708

Maybe she never realized

it was repaired.

28

00:04:38,291 --> 00:04:41,208

Or, she never saw

it was broken.

29

00:06:27,916 --> 00:06:29,125

Excuse me.

30

00:06:30,583 --> 00:06:35,083

Hello, I’m here about the ad,

for the flat share.

31

00:06:36,000 --> 00:06:38,750

Are you looking for Mihriay?

32

00:06:39,208 --> 00:06:41,291

Who?

No, no actually,

33

00:06:41,583 --> 00:06:44,541

I’m here for the apartment.

34

00:06:44,916 --> 00:06:47,791

Mihriay is the one

who's looking.

35

00:06:48,083 --> 00:06:49,541

But she's not here.

36

00:06:49,916 --> 00:06:53,541

Couldn't you just

show us the flat yourself?

37

00:06:53,750 --> 00:06:57,458

- Well... “Us”?

- Yes, here’s Léa.

38

00:06:57,708 --> 00:06:59,791

- Hello.

- And I’m Chloé,

39

00:07:00,041 --> 00:07:03,500

I’m the one

looking for a flat.

40

00:07:04,125 --> 00:07:06,583

Well, I don’t know

anything about this,

41

00:07:06,833 --> 00:07:10,791

about the rent,

about anything.

42

00:07:11,583 --> 00:07:16,500

And she isn’t here,

so it's not easy to visit today.

43

00:07:16,750 --> 00:07:19,291

- But you’re her friend?

- Yes, I’m her friend,

44

00:07:19,500 --> 00:07:25,541

I came to change the cat’s litter

and I fell asleep whilst reading.

45

00:07:25,750 --> 00:07:27,833

You could call her?

To tell her?

46

00:07:28,291 --> 00:07:30,416

It’s fine. Thanks,

I’ll come back.

47

00:07:30,791 --> 00:07:33,791

It’s just to have a look

at the bedroom and bathroom.

48

00:07:34,083 --> 00:07:37,625

- No questions, …

- Well you see, well…

49

00:07:38,083 --> 00:07:39,458

I’m also in a rush.

50

00:07:39,666 --> 00:07:42,458

No worries.

Can you tell her I passed by?

51

00:07:42,708 --> 00:07:43,708

Yes.

52

00:07:43,833 --> 00:07:47,333

I’m looking for a flat,

it’s really urgent.

53

00:07:48,375 --> 00:07:51,666

- What’s her name again?

- Mihriay.

54

00:07:52,125 --> 00:07:54,125

Mighay?

55

00:07:54,375 --> 00:07:57,416

No, not Mighay,

it’s not “ghay”, it’s…

56

00:07:57,708 --> 00:08:00,791

It’s Mihriay,

it doesn’t exist in French,

57

00:08:01,291 --> 00:08:05,916

the “hr”, so we would say “Miriay”,

then you can remember…

58

00:08:06,333 --> 00:08:07,916

Duly noted.

Thank you so much!

59

00:08:08,166 --> 00:08:09,916

Goodbye.

60

00:08:15,958 --> 00:08:21,750

Excuse me?

Actually, I still have two minutes.

61

00:08:27,625 --> 00:08:31,750

Did she end up knowing you went

in her flat when she wasn’t there?

62

00:08:32,875 --> 00:08:34,250

I don’t know…

63

00:08:34,458 --> 00:08:37,958

- Unless your friend…

- Chloé?

64

00:08:38,166 --> 00:08:39,625

Chloé, told her?

65

00:08:40,000 --> 00:08:43,333

Chloé didn’t like her.

66

00:08:44,083 --> 00:08:45,791

Really, why?

67

00:08:46,000 --> 00:08:48,125

Chloé says she lies all the time

68

00:08:48,333 --> 00:08:50,583

and it doesn’t seem

to affect her whatsoever.

69

00:08:50,916 --> 00:08:53,208

But Chloé can’t put up with it.

70

00:09:00,041 --> 00:09:06,583

You know, she lies all the time.

She told you she went to the US,

71

00:09:06,833 --> 00:09:13,125

She told me she went to Argentina.

We never know with her.

72

00:09:13,500 --> 00:09:16,250

Why leave France?

She had a nice life here.

73

00:09:16,458 --> 00:09:19,416

Not that beautiful.

74

00:09:22,000 --> 00:09:25,333

The real reason is that

there are none.

75

00:09:25,541 --> 00:09:28,500

She’s just Mihriay.

It’s normal.

76

00:09:34,875 --> 00:09:36,916

And the parents? Still going okay?

77

00:09:37,250 --> 00:09:40,000

- Who’s, Mihriay’s?

-Yes.

78

00:09:40,208 --> 00:09:43,416

It’s going well, it’s not,

she doesn’t give a shit.

79

00:09:43,708 --> 00:09:49,041

She’s the only Uyghur I know

who took risks that dangerous.

80

00:09:49,500 --> 00:09:54,375

- She made a bet, she won.

- Yes… Exactly.

81

00:09:55,166 --> 00:09:57,708

What would you do if it was you?

82

00:09:58,166 --> 00:10:02,041

I already asked myself about this…

And I would protect my parents

83

00:10:02,500 --> 00:10:05,083

Can they really be protected?

84

00:10:05,291 --> 00:10:06,333

What do you mean?

85

00:10:06,583 --> 00:10:08,625

You know, there are Uyghurs

that stay quietly in their corners,

86

00:10:08,833 --> 00:10:10,416

who don’t take part,

87

00:10:10,708 --> 00:10:17,041

but regardless, their parents

end up detained or harassed.

88

00:10:18,125 --> 00:10:21,083

And your parents?

89

00:10:22,041 --> 00:10:25,000

I’m sorry,

I don’t want to talk about this.

90

00:10:25,291 --> 00:10:28,250

Sorry, of course.

91

00:10:51,375 --> 00:10:53,250

Shuekret is a guitarist.

92

00:10:53,458 --> 00:10:56,416

His mother is Uyghur,

his father is Turkish.

93

00:10:56,958 --> 00:10:59,041

This guy is his partner,

94

00:11:04,458 --> 00:11:07,416

he comes from Taiwan.

I don’t remember his name.

95

00:11:09,666 --> 00:11:12,541

They played all around Europe,

96

00:11:12,750 --> 00:11:15,708

but they don’t work together

anymore.

97

00:11:17,041 --> 00:11:20,583

Shuekret knows about

my relationship with Mihriay.

98

00:11:20,958 --> 00:11:23,166

The day we met,

99

00:11:23,375 --> 00:11:28,208

after I left you,

I had dinner with them.

100

00:11:29,041 --> 00:11:34,041

He asked if Mihriay and I

were split up.

101

00:11:37,500 --> 00:11:40,875

He told me that the day before,

from the stage,

102

00:11:41,083 --> 00:11:43,458

he had seen Mihriay with a guy…

103

00:11:49,416 --> 00:11:57,416

You see.

She had lied to me once again.

104

00:12:31,708 --> 00:12:33,375

Japan,

105

00:12:35,208 --> 00:12:36,875

United States,

106

00:12:40,125 --> 00:12:41,791

Armenia,

107

00:12:42,166 --> 00:12:43,833

Turkey,

108

00:12:45,416 --> 00:12:47,083

Egypt,

109

00:12:48,416 --> 00:12:50,083

Mexico,

110

00:12:52,625 --> 00:12:54,291

Russia,

111

00:12:58,583 --> 00:13:00,250

Ukraine,

112

00:13:16,291 --> 00:13:17,958

Argentina.

113

00:13:22,291 --> 00:13:26,458

I tried to move on,

to forget about her,

114

00:13:26,875 --> 00:13:30,916

but I couldn’t make it.

115

00:13:32,750 --> 00:13:37,625

she was here,

and I couldn't stop seeing her.

116

00:13:38,666 --> 00:13:40,125

I understand.

117

00:13:40,541 --> 00:13:42,166

But from time to time,

118

00:13:42,416 --> 00:13:47,291

she was asking for my attention,

even just for a day.

119

00:13:47,500 --> 00:13:52,458

I understood her intentions,

but I wasn’t saying anything.

120

00:13:58,416 --> 00:14:02,500

Do you think about

going to find her?

121

00:14:27,875 --> 00:14:30,833

What do you find attractive

about her?

122

00:14:31,166 --> 00:14:33,708

It’s done.

123

00:14:34,375 --> 00:14:36,500

Because she left?

124

00:14:37,250 --> 00:14:41,083

I had already fallen out of love

before her leaving.

125

00:14:41,333 --> 00:14:44,125

Why?

126

00:14:45,541 --> 00:14:50,000

After Rishad’s leaving,

Mihriay was very depressed.

127

00:14:50,208 --> 00:14:53,666

She wasn’t seeing anyone,

didn’t partake in anything,

128

00:14:53,875 --> 00:14:56,583

any activities, any protests.

129

00:14:57,416 --> 00:15:00,166

She didn’t even go

to Uyghur parties anymore.

130

00:15:00,416 --> 00:15:03,375

She was left behind

by the community.

131

00:15:03,666 --> 00:15:07,375

I didn’t know this.

132

00:15:17,166 --> 00:15:19,458

I always told her I was there,

133

00:15:19,708 --> 00:15:22,625

that she could count on me.

But…

134

00:15:22,791 --> 00:15:25,583

she didn’t want to.

135

00:15:26,916 --> 00:15:29,458

She never tires.

136

00:15:29,916 --> 00:15:34,791

She was always at a protest,

or going there.

137

00:15:35,583 --> 00:15:40,125

Yes, at every protests,

for all causes.

138

00:15:40,791 --> 00:15:44,208

Yes, partaking or just watching.

139

00:15:44,541 --> 00:15:49,166

Many TV channels invited her

to interview her.

140

00:15:54,416 --> 00:15:57,375

Could this guy, Rishad,

141

00:15:57,541 --> 00:16:00,500

have ratted her out

when he went back there?

142

00:16:02,000 --> 00:16:04,416

I don’t know.

143

00:16:04,958 --> 00:16:09,708

But he didn’t need to.

Chinese police knew her well.

144

00:16:43,125 --> 00:16:45,250

Do you think she’s coming back?

145

00:16:45,500 --> 00:16:50,833

I don’t know,

we’re not in touch anymore.

146

00:16:53,625 --> 00:16:57,458

Look, it was like this before.

147

00:17:00,750 --> 00:17:03,708

Plus, I have to tune it…

148

00:17:13,166 --> 00:17:15,583

Remind me, what’s the name

of this instrument?

149

00:17:15,958 --> 00:17:19,875

It’s a “rawab”.

It was invented in the 16th century

150

00:17:20,291 --> 00:17:22,541

by a Uyghur musician.

151

00:17:22,750 --> 00:17:25,250

- May I try?

- Yes, of course.

152

00:17:31,500 --> 00:17:33,416

That’s walnut.

153

00:17:33,708 --> 00:17:35,958

No worries.

154

00:17:36,416 --> 00:17:37,833

And this, what is it?

155

00:17:38,125 --> 00:17:40,500

Snake skin.