2023

Time: 12:15

Link: <https://vimeo.com/835138926>

Pass: 12345

Director & producer

Alireza Shafiei

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Writer:

Alireza Shafiei

Ara Tavakoli

Director Of Photography

Siavash Mazrouei

Cast

Baran Kosari

Amirhossein Rostami

Behafrid Ghafarian

Editor

Mahyar Behmanesh

Sound Design

Neda Mohseni

Music

Aydin Sadeghi

**Tagline:** Virgin girls has nothing to do with gynecologist!

**Synopsis:**

A girl who lives in a dogmatic family suffers from severe bellyaches. She has to visit a gynecologist secretly because of her family's absurd thoughts, this secret leads the girl to her death, right after her brother finds out about this secret.

**Full Synopsis:**

Maryam lives in a religious family. because of their beliefs they

don’t let their girls go to university. Maryam is smart girl and her mother&#39;s will

before her death was to allow her daughter to go to university, after the mother’s

death her father agreed to let her go to university, but there is one conditions;

her sister must accompany her in the university all the time to be by her side. one

day when there is a weekly Quran and prayer ceremony organizing at their house

and her sister cannot be by her side, Maryam goes to see her boyfriend and then

she goes to the doctor because of feeling the pain in her stomach that has been

bothering her for several days. when Maryam&#39;s brother accidentally sees the

doctor’s prescription in Maryam&#39;s manteau, he attacks her and beats her, then he

locks the door of the room, her brother&#39;s hits, ruptured her womb and because of

not transporting her to hospital Maryam dies.

**Bio:**

Alireza Shafiei  
(1984/05/15)  
Actor and Assistant Director  
Working as assistant director in many cinematic and series projects from 2014

Educations:  
B.A. of Cinema Directing from Soroush University of Applied Science - Unit 17  
Graduated from Karnameh Institutaion 2012  
Around 5 A.m. is his first short film directed

**Director Statement**

In the societies where religious opinions and beliefs are put upon people by extremist governments, the first and most obvious side effect we see is the violence that exacting on their women.  
In these societies, women and girls are aggrieved to attain their inevitable rights; nowadays the girls of my land fighting to get their primal rights.  
I wrote this screenplay inspired by an event which I witnessed by myself:  
“A girl who did not have the right to go to university, in a family they would surely kill her if they found out about the daughter's relationship with a boy.”  
When I presented the script’s idea with Baran Kosari, the actress of this film. Baran was banned for working and she was just surviving under frequent interrogations by the Iranian judicature. Under such pressure opposite art & artists, we made this film.  
When she realized that the story was about the cruelty to the women of our motherland, she eagerly accepted the role but, we had to keep her name out of our title for making this film.  
Hoping for freedom of thought and respect for the rights of all women in the world