|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Shot number | Start timecode | End timecode | Titles | Monologues, conversations, songs, music. |
| 1 | 2 | 3 |   | 5 |
| 1 | 00:00:00:00 | 00:00:02:00 | 18+The film contains scenes of smocking and drinking alcoholSmoking and excessive alcohol consumption harms your health | Hair combing sound |
| 2 | 00:00:02:01 | 00:00:03:16 | The Institute logo | Hair combing sound |
| 3 | 00:00:03:17 | 00:00:05:06 | Screen arts faculty | Hair combing sound |
| 4 | 00:00:05:07 | 00:00:07:24 | Feature film directing department, workshop of Ilya Kazankov and Nikolay Kotyash Cinematography department, workshop of Dmitriy Dolinin and Stepan KovalenkoSound Engineering department, workshop of Sergey SokolovProductions department  | Hair combing sound |
| 5 | 00:00:08:00 | 00:00:13:06 | Scriptwriter Alevtina Zubkova | Hair combing soundMOTHERYou look so beautiful with collected hair. |
| 6 | 00:00:13:07 | 00:00:17:18 | Film director Elizaveta Kutyavina | MOTHEROh, you are my darling, sunshine!The sound of a kiss |
| 7 | 00:00:17:19 | 00:00:25:14 | Director of photography Laura AkhalayaSound Engineer Alyona Migunova | MOTHERToday you need to come back earlier to do everything in timeKATEOkey, mummyMOTHEROuch |
| 8 | 00:00:25:15 | 00:00:26:20 | Composer Mark Khoshnyansky | MOTHERDon’t move |
| 9 | 00:00:26:21 | 00:00:29:06 | Composer Mark KhoshnyanskyProduction Designer Etery Makhsoeva | MOTHERAnd you need to prepare for the seminar, |
| 10 | 00:00:29:07 | 00:00:33:08 | Production Designer Etery MakhsoevaProducer Margarita Fedorovich | MOTHERI will ask youKATEMom…MOTHERWell, well, well… |
| 11 | 00:00:33:09 | 00:00:37:02 | Starring: Korinna Kolovskaya | MOTHERwell…Don’t be angry, sunshine, it’s not beautiful |
| 12 | 00:00:37:03 | 00:00:39:18 | Starring: Korinna Kolovskaya |  |
| 13 | 00:00:39:19 | 00:00:42:03 | Starring: Olga Koloskova | MOTHERCome on |
| 14 | 00:00:42:04 | 00:00:45:04 | Starring: Vasily VosrovStarring: Daniil Igoshev |  |
| 15 | 00:00:45:05 | 00:00:53:17 | Starring: Daniil IgoshevStarring: Katarina Kachura | MOTHERI will come back later, so cook the dinner and set the table.Let’s go |
| 16 | 00:00:53:18 | 00:00:58:19 | I’M SORRY, MOM | background voice noises in the corridor of the institute  |
| 17 | 00:00:58:20 | 00:01:11:12 |  | background voice noises in the corridor of the institute EXTRASGood morning!MOTHERGood morning! |
| 18 | 00:01:11:13 | 00:01:14:00 |  | MOTHERWe already know that fairy tales are based |
| 19 | 00:01:14:01 | 00:01:15:22 |  | background voice noises MOTHERon the same functions |
| 20 | 00:01:15:23 | 00:01:18:11 |  | background voice noises MOTHERHowever, not only attribute elements, |
| 21 | 00:01:18:12 | 00:01:20:12 |  | background voice noises MOTHERbut also functions are subject to the |
| 22 | 00:01:20:13 | 00:01:23:00 |  | background voice noises MOTHERtransformation laws, |
| 23 | 00:01:23:01 | 00:01:25:15 |  | background voice noises MOTHERalthough this is less visible |
| 24 | 00:01:25:16 | 00:01:27:08 |  | MOTHERand much more difficult to study background voice noises The sound of a drawing pencil |
| 25 | 00:01:27:09 | 00:01:30:02 |  | MOTHEREkaterina, could you please |
| 26 | 00:01:30:03 | 00:01:33:03 |  | MOTHERread the last sentence, you recorded |
| 27 | 00:01:33:04 | 00:01:39:18 |  |  |
| 28 | 00:01:39:19 | 00:01:44:04 |  | MOTHERIn future, Ekaterina, please be more attentive at my lectures |
| 29 | 00:01:44:05 | 00:01:51:03 |  | KATEYeah, okay, mom… Oh, sorry, Lyudmila EvgenievnaLaugh |
| 30 | 00:01:51:04 | 00:01:54:13 |  | MOTHERLet’s continueSo, please, give me examples |
| 31 | 00:01:54:14 | 00:02:04:24 |  | MOTHERof «innocently persecuted» fairy tales.the bell soundmusic MOTHERThe lecture is over, for the next lesson, please, prepare examples on the each paragraph |
| 32 | 00:02:05:00 | 00:02:25:09 |  | background voice noises musicJANLook! Let’s bet, I can from under pull out of mom’s skirt? ANDREWYou can’tJANWell, just look at herANDREWShe isn’t rolling her eyes on you |
| 33 | 00:02:25:10 | 00:02:29:03 |  | musicThe sound of a pack of cigarettesThe sound of a lighter |
| 34 | 00:02:29:04 | 00:02:38:13 |  | musicThe sound of a lighterThe sound of a cigarette |
| 35 | 00:02:38:14 | 00:02:41:17 |  | musicBracelet sound |
| 36 | 00:02:41:18 | 00:02:45:11 |  | musicBracelet sound |
| 37 | 00:02:45:12 | 00:02:54:00 |  | musicThe sound of footstepsJANOh No,Andrew, I’d rather go to the sea to drilled, but not all of that…Ooooh, |
| 38 | 00:02:54:01 | 00:02:55:19 |  | musicJANhere it is, intelligence, |
| 39 | 00:02:55:20 | 00:02:58:04 |  | musicJANneither that we are philistinesANDREWCome on, |
| 40 | 00:02:58:05 | 00:03:00:15 |  | musicANDREWKate, we won’t tell anyone |
| 41 | 00:03:00:16 | 00:03:04:01 |  | musicbackpack soundThe sound of a cigarette caseJANKate, what are you doing today? |
| 42 | 00:03:04:02 | 00:03:11:18 |  | KATEWell, nothingJANListen, would you like to go to a party tonight? Our neighbor Vantuz is going to the army |
| 43 | 00:03:11:19 | 00:03:16:06 |  | ANDREWJan, how you are talking to a lady. Kate, come on, |
| 44 | 00:03:16:07 | 00:03:31:05 |  | ANDREWit’s a good ideaKATEActually, I need to do some preparation for the seminar. And…I have some housework to do. But, maybe, I could come |
| 45 | 00:03:31:06 | 00:03:33:09 |  | JANOh, sounds not bad! |
| 46 | 00:03:33:10 | 00:03:38:16 |  | The sound of dishesThe sound of the cabinet door |
| 47 | 00:03:38:17 | 00:03:54:11 | ANDREW«KAMENNOOSTROVSKY 26-28, APARTMENT 37» «THE DOOR IS ALWAYS OPEN»«WILL YOU COME?» | The sound of dishesMessage sound |
| 48 | 00:03:54:12 | 00:04:04:03 |  |  |
| 49 | 00:04:04:04 | 00:04:11:07 |  | The sound of fingers on the phone screen |
| 50 | 00:04:11:08 | 00:04:15:02 |  | The sound of fingers on the phone screen |
| 51 | 00:04:15:03 | 00:04:35:08 | ANDREW«KAMENNOOSTROVSKY 26-28, APARTMENT 37» «THE DOOR IS ALWAYS OPEN»«WILL YOU COME?»KATE«YES, I WILL COME» | Cabinet door soundThe sound of rustling clothesKeyboard soundSend message sound |
| 52 | 00:04:35:09 | 00:04:38:21 |  | The noise of the street The sound of footsteps |
| 53 | 00:04:38:22 | 00:04:50:23 |  | The noise of the street The sound of footstepsDog's bark |
| 54 | 00:04:50:24 | 00:04:59:23 |  | Party noise Door handle sound Door opening sound |
| 55 | 00:04:59:24 | 00:06:41:19 |  | Party noiseEXTRASCome on, pour it! You are a real man! Not served - not a man! God, what are you a lovely dude, Vantuz!JANOh, Kate, you finally here, what’s a surprise. Come in, come in, it’s our party, let’s meet my friends: this is Marianna, next one is Kupchazhny and this one is Kefir, Lis and Andrew for sure, you’ve already met. And, of course, the hero of our party is Vantuuuz!Hang on. Let’s drink for Vantuz! Come on, relax, everything is okey. Oh, and this is Asya, she is normal, but a bit aggressive, so be careful with her, okay? Take it easy, what’s wrong with you. Everything is great, let’s drinkASYAYou are so pretty, Vantuz! Jan, watch your mouth, I actually asked you to call yourself EvaJANSorryASYAAnd who are you?KATEKate, just KateASYAUgh, so boring. |
|  |  |  |  | Do you wear make up? Somehow pale. ANDREWAsya, Asya, go easy on herJANAndrew, calm downASYAOhhh, I know. I have an idea, Kate, let’s goJANSo, come on, for Vantuz! Hooray, Vantuz!The sound of glasses clinking |
| 56 | 00:06:41:20 | 00:06:45:03 |  | The sound of glasses clinkingparty noise |
| 57 | 00:06:45:04 | 00:06:48:03 |  | ASYAYeahhhhThe sound of falling cosmetics |
| 58 | 00:06:48:04 | 00:07:06:22 |  | ASYADo you like Andrew?Come on, I can see you staring. And I sure he noticed it. Okey, we’ll make you the hottest girl.  |
| 59 | 00:07:06:23 | 00:07:10:23 |  | ASYAI will find a dress for you and you will be the hottest. |
| 60 | 00:07:10:24 | 00:07:37:13 |  | ASYALet’s try this one… kitty! Try it on!Do you like it?Music KATEWeeeell, it’s so unusualASYAKate, you need to get used to it |
| 61 | 00:07:37:14 | 00:08:08:20 |  | MusicEXTRASHey, pretty, what’s your name? You look gorgeous. |
| 62 | 00:08:08:21 | 00:08:11:10 |  | Music |
| 63 | 00:08:11:11 | 00:08:14:04 |  |
| 64 | 00:08:14:05 | 00:08:17:06 |  |
| 65 | 00:08:17:07 | 00:08:19:05 |  |
| 66 | 00:08:19:06 | 00:08:22:08 |  |
| 67 | 00:08:22:09 | 00:08:25:10 |  |
| 68 | 00:08:25:11 | 00:08:27:09 |  |
| 69 | 00:08:27:10 | 00:08:29:18 |  |
| 70 | 00:08:29:19 | 00:08:33:13 |  |
| 71 | 00:08:33:14 | 00:08:36:09 |  |
| 72 | 00:08:36:10 | 00:08:39:14 |  |
| 73 | 00:08:39:15 | 00:08:46:24 |  |
| 74 | 00:08:46:25 | 00:08:52:10 |  |
| 75 | 00:08:52:11 | 00:08:57:13 |  |
| 76 | 00:08:57:14 | 00:09:00:09 |  |
| 77 | 00:09:00:10 | 00:09:03:03 |  |
| 78 | 00:09:03:04 | 00:09:08:06 |  |
| 79 | 00:09:08:07 | 00:09:11:00 |  |
| 80 | 00:09:11:01 | 00:09:16:10 |  |
| 81 | 00:09:16:11 | 00:09:18:22 |  |
| 82 | 00:09:18:23 | 00:09:22:05 |  |
| 83 | 00:09:22:06 | 00:09:26:01 |  |
| 84 | 00:09:26:02 | 00:09:39:07 |  |
| 85 | 00:09:39:08 | 00:10:25:20 | MOTHER «KATE, WHERE ARE YOU?»MISSED CALL 21:16MISSED CALL 21:16«WHY AREN’T YOU PICKING UP THE PHONE?»MISSED CALL 21:40«KATE, CALL ME!»MISSED CALL 22:06«HAVE YOU SEEN THE TIME? WHY AREN’T YOU STILL AT HOME?»MISSED CALL 22:15«KATE, I’M GOING TO CALL ALL THE HOSPITALS AND MORGUES»«ARE YOU KIDDING ON ME?»MISSED CALL 23:40«PICK UP THE PHONE!»MISSED CALL 23:50 | MusicPhone vibration sound Party noise |
| 86 | 00:10:25:21 | 00:10:39:07 |  | Party noiseEXTRASCome on, come onLeave me alone, I want to get drunkCome on, let’s goVodka! No, I want to get drunk! Maybe drink some beer! ASYAKate, Kate, where are you going?Kaate, Kate, return my clothes!JANAsya, come here |
| 87 | 00:10:39:08 | 00:10:41:11 |  | Noise of the city Sounds of footsteps |
| 88 | 00:10:41:12 | 00:10:51:06 |  | Noise of the city Sounds of footsteps |
| 89 | 00:10:51:07 | 00:11:01:03 |  | The sound of pouring water from a faucetKATEAre you serious?MOTHERYes! Kate! Wash, don’t speak with me! |
| 90 | 00:11:01:04 | 00:11:18:06 |  | MOTHERLook at yourself, what you look like on? Look at yourself, what you’ve turned into? I’ll keep my eye on you anymore! |
| 91 | 00:11:18:07 | 00:11:34:01 |  | The sound of the street The sound of footsteps The sound of a lighter |
| 92 | 00:11:34:02 | 00:11:34:19 |  | The sound of footsteps The sound of a falling cigarette |
| 93 | 00:11:34:20 | 00:11:51:02 |  | The sound of knocking on the doorASYAIt’s open, damn it!Door opening soundASYAOh, did you bring the dress? |
| 94 | 00:11:51:03 | 00:11:54:02 |  | KATENo, can I stay here? |
| 95 | 00:11:54:03 | 00:11:57:01 |  | ASYADid you got in fight with your parents? |
| 96 | 00:11:57:02 | 00:11:59:14 |  |  |
| 97 | 00:11:59:15 | 00:12:08:12 |  | ASYACome in KATEThank youThe sound of a door closing Party noise |
| 98 | 00:12:08:13 | 00:12:12:21 |  | Party noiseMusic |
| 99 | 00:12:12:22 | 00:12:16:08 |  | Music |
| 100 | 00:12:16:09 | 00:12:20:09 |  | Party noiseMusic |
|  | 00:12:20:10 | 00:12:22:02 |  | Music |
|  | 00:12:22:03 | 00:12:25:06 |  | Music |
| 101 | 00:12:25:07 | 00:12:27:14 |  | Music |
| 102 | 00:12:27:15 | 00:12:31:10 |  | MusicParty noise |
| 103 | 00:12:31:11 | 00:12:34:22 | Andrew «The communal apartment address is KAMENNOOSTROVSKY 26-28» | Music |
| 104 | 00:12:34:23 | 00:12:45:15 | Andrew «The communal apartment address is KAMENNOOSTROVSKY 26-28» | background voice noises The sound of a bottle of beerANDREWHelloKATEHi. |
| 105 | 00:12:45:16 | 00:12:54:01 |  | background voice noises KATEWhat do you think?ANDREWIt’s funny |
| 106 | 00:12:54:02 | 00:12:57:19 |  | background voice noises KATEDo you want some beer? |
| 107 | 00:12:57:20 | 00:13:07:02 |  | background voice noises ANDREWNo, I don’t want, I’m drivingKATEI wanted to show you something… |
| 108 | 00:13:07:03 | 00:13:08:11 |  | background voice noises  |
| 109 | 00:13:08:12 | 00:13:10:08 |  | background voice noises KATEHere you are |
| 110 | 00:13:10:09 | 00:13:13:17 |  | background voice noises ANDREWCool, |
| 111 | 00:13:13:18 | 00:13:15:11 |  | background voice noises ANDREWwhere did you study? |
| 112 | 00:13:15:12 | 00:13:31:04 |  | background voice noises KATEMy father taught me. He was a traveller, and travelled many different places, even visited Africa and Zimbabwe.ANDREWI was there tooKATEI know |
| 113 | 00:13:31:05 | 00:13:31:23 |  | background voice noises  |
| 114 | 00:13:31:24 | 00:13:48:11 |  | KATEYeah, actually, he died there, mom still hasn’t got over. |
| 115 | 00:13:48:12 | 00:14:05:20 |  | KATEThis is what’s left of himMusicANDREWIt’s really clear why she is too much concern with you. My parents don’t care about me, I do everything what I want |
| 116 | 00:14:05:21 | 00:14:29:12 |  | MusicKATESometimes I want to be free too and do whatever I want ANDREWSo, what’s stopping you?KATENothing  |
| 117 | 00:14:29:13 | 00:15:43:11 | MISSED CALL 09:14MOTHER«KATE, TELL ME WHERE ARE YOU?»«I’M REALLY WORRIED ABOUT YOU» «KATE, PLEASE, COME BACK HOME» «DO YOU WANT ME TO DIE EARLY?» | Sound of footsteps Sound of messagesMOTHERKate… enough!KATEIs that all you wanted to say?MOTHERNo, Kate you must right now come back home or I’ll write a complaint for all your company!KATE And what they will do to us?The sound of a lighterMOTHERHow can you do this to me? I’ve given my whole life to you. I don’t want to loose you too.Stop! KATEFuck you!MOTHERYou can’t live without me… Where will you get the money, on the panel? |
| 118 | 00:15:43:12 | 00:15:46:06 |  | Sound of cabinet drawersASYAPut this on |
| 119 | 00:15:46:07 | 00:15:49:10 |  | ASYAAnd thisKATEWhy? |
| 120 | 00:15:49:11 | 00:15:58:24 |  | ASYAAnyway, I have an idea to earn normally and quicklyKATEWhat’s the idea?ASYAWell, it seems like a type of conversation with a psychologist… webcam |
| 121 | 00:15:58:25 | 00:16:20:02 |  | background voice noises ANDREWYou asked me to stayMOTHERYes, but you don’t understand me quit right. How important for you to study in the institute? |
| 122 | 00:16:20:03 | 00:16:49:15 | Pussylover: New girl? First day? Watcher265: dance for me please Watcher265 tipped 70 tokens Dolcezza: Uffffa! quanto sei figa Dolcezza tipped 40 tokens Olalalal: Spread your ass gazoony: hey, wow  | MusicASYASay hi to themKATEHello everybodyASYAIn English, fool, they are foreignersKATEHi guysASYAHi guys, with my friend spend this evening with my Katе… name Kate…KATEAsya, that’s not exactly how it’s saidASYAIt doesn’t matter, they understood the meaning. |
| 123 | 00:16:49:16 | 00:16:51:12 |  | Music |
| 124 | 00:16:51:13 | 00:16:55:06 | Olalalal: Spread your ass gazoony: hey, wow jifty: Fai vedere le tette xxldick: Where r u? | Music |
| 125 | 00:16:55:07 | 00:16:58:03 | Watcher265 sent the request for private chat Watcher265 tipped 100 tokens | Music |
| 126 | 00:16:58:04 | 00:17:12:00 | gazoony: hey, wow jifty: Fai vedere le tette xxldick: Where r u? | MusicASYAMmmm invited to private!ASYADance. You can moveKATEDamn, he’s asking us to kiss |
| 127 | 00:17:12:01 | 00:17:13:09 | Watcher265 sent the request for private chat Watcher265 tipped 100 tokensWatcher265: you are very prettyWatcher265: can you kiss? | Music |
| 128 | 00:17:13:10 | 00:17:14:00 |  | Music |
| 129 | 00:17:14:01 | 00:17:14:19 | Watcher265 sent the request for private chat Watcher265 tipped 100 tokensWatcher265: you are very prettyWatcher265: can you kiss? | Music |
| 130 | 00:17:14:20 | 00:17:15:08 |  | Music |
| 131 | 00:17:15:09 | 00:17:15:21 | Watcher265 sent the request for private chat Watcher265 tipped 100 tokensWatcher265: you are very prettyWatcher265: can you kiss? | Music |
| 132 | 00:17:15:22 | 00:17:16:08 |  | Music |
| 133 | 00:17:16:09 | 00:17:16:19 | Watcher265 sent the request for private chat Watcher265 tipped 100 tokensWatcher265: you are very prettyWatcher265: can you kiss? | Music |
| 134 | 00:17:16:20 | 00:17:17:11 |  | Music |
| 135 | 00:17:17:12 | 00:17:17:20 | Watcher265 sent the request for private chat Watcher265 tipped 100 tokensWatcher265: you are very prettyWatcher265: can you kiss? | Music |
| 136 | 00:17:17:21 | 00:17:18:08 |  | Music |
| 137 | 00:17:18:09 | 00:17:18:21 | Watcher265 sent the request for private chat Watcher265 tipped 100 tokensWatcher265: you are very prettyWatcher265: can you kiss? | Music |
| 138 | 00:17:18:22 | 00:17:23:22 |  | MusicKATEAsya, I’m sorry, I can’t |
| 139 | 00:17:23:23 | 00:17:26:07 |  | MusicАСЯIf you want to stay a beggar, fuck off |
| 140 | 00:17:26:08 | 00:17:27:18 |  | Music |
| 141 | 00:17:27:19 | 00:17:31:02 |  | MusicАСЯi'm sorry, i'm alone |
| 142 | 00:17:31:03 | 00:19:27:07 | ANDREW «ARE YOU IN THE COMMUNAL APARTMENT?»«COME OUT, WE NEED TO TALK»«KATE, COME ON»«KAAAAAATE, COME OUT» «I’LL COME UP NOW» | JANOh, Kate, hi. How are you doing after yesterday? Why are you so brooding, is everything okay?Kate, calm down, everything was great yesterdayKATEUmmm, what’s good, yesterday, what are you talking about?JANAbout the partyKATEOh, sorry, Jan…JANKate, come on, don’t be sad. I’m glad that you’re finally with us… at home, in our humble adobe.KATEJan, I have some problems, I need some money, I don’t know what to do…JANOkey, listen, I can help you to solve the problem with moneyKATEReally?JANYesKATEAnd how you can do this?JANListen, I’ll help, but for the one service. I see that you’re paying attention to me… |
|  |  |  |  | KATEWhat service, no, Jan, what are you doing? Aw, JaaaaanSCREAMS, MOANS AND SHRIEKS Please, stop, no, what are you doing, please, I’m begging you, don’t do it. Leave me alone, no, Asyaaaa, someone, please help. Fuck offANDREWWhat are you fucking doing, cunt, you are fucking hell, shitThe sound of breaking dishesJANAndrew, what’s gotten into you, she wants it too |
| 143 | 00:19:27:08 | 00:19:30:09 |  | Music Sound of footsteps |
| 144 | 00:19:30:10 | 00:19:32:04 |  | Music Sound of footsteps |
| 145 | 00:19:32:05 | 00:19:36:02 |  | Music Sound of footsteps |
| 146 | 00:19:36:03 | 00:19:38:05 |  | Music The sound of the sea The cries of seagulls |
| 147 | 00:19:38:06 | 00:19:41:18 |  | Music The sound of the sea The cries of seagulls |
| 148 | 00:19:41:19 | 00:19:44:21 |  | Music The sound of the sea The cries of seagulls |
| 149 | 00:19:44:22 | 00:20:04:19 | ANDREW «WHERE ARE YOU?» | Music The sound of the sea The cries of seagullsMessage sound Keyboard sound Send message sound |
| 150 | 00:20:04:20 | 00:20:07:04 |  | Music The sound of the sea The cries of seagulls |
| 151 | 00:20:07:05 | 00:20:12:15 |  | Music The sound of the sea The cries of seagulls |
| 152 | 00:20:12:16 | 00:20:16:00 |  | Music The sound of the sea The cries of seagulls |
| 153 | 00:20:16:00 | 00:20:17:19 |  | Music The sound of the sea The cries of seagulls |
| 154 | 00:20:17:20 | 00:20:20:17 |  | The sound of the sea The cries of seagulls |
| 155 | 00:20:20:18 | 00:20:26:12 |  | The sound of the sea The cries of seagulls |
| 156 | 00:20:26:13 | 00:20:30:06 |  | The sound of the sea The cries of seagulls |
| 157 | 00:20:30:07 | 00:20:32:24 |  | The sound of the sea The cries of seagulls |
| 158 | 00:20:32:25 | 00:20:39:14 |  | Music The sound of the sea The cries of seagulls |
| 159 | 00:20:39:15 | 00:20:45:05 |  | Music The sound of the sea The cries of seagulls |
| 160 | 00:20:45:06 | 00:22:02:11 |  | Music car door sound car engine soundANDREWWait…KATEI want you |
| 161 | 00:22:02:12 | 00:22:04:23 |  | Music  |
| 162 | 00:22:04:24 | 00:22:06:17 |  |
| 163 | 00:22:06:18 | 00:22:08:22 |  |
| 164 | 00:22:08:23 | 00:22:10:16 |  |
| 165 | 00:22:10:17 | 00:22:12:01 |  |
| 166 | 00:22:12:02 | 00:22:13:05 |  |
| 167 | 00:22:13:06 | 00:22:14:23 |  |
| 168 | 00:22:14:24 | 00:22:15:19 |  |
| 169 | 00:22:15:20 | 00:22:16:15 |  |
| 170 | 00:22:16:16 | 00:22:17:12 |  |
| 171 | 00:22:17:13 | 00:22:18:09 |  |
| 172 | 00:22:18:10 | 00:22:21:13 |  |
| 173 | 00:22:21:14 | 00:22:24:03 |  |
| 174 | 00:22:24:04 | 00:22:27:21 |  | Music ANDREWEverything will be fine |
| 175 | 00:22:27:22 | 00:22:29:24 |  | Music  |
| 176 | 00:22:29:25 | 00:22:36:08 |  | Music  |
| 178 | 00:22:36:09 | 00:22:50:03 |  | Music  |
| 179 | 00:22:50:04 | 00:22:54:09 |  | Music  |
| 180 | 00:22:54:10 | 00:23:02:18 |  | Music road noise |
| 181 | 00:23:02:19 | 00:23:06:19 |  | Music road noise |
| 182 | 00:23:06:20 | 00:23:10:09 |  | Music road noise |
| 183 | 00:23:10:10 | 00:23:16:03 |  | Music road noiseKATEAndrew, … |
| 184 | 00:23:16:04 | 00:23:20:04 |  | KATEwhy did we come here? |
| 185 | 00:23:20:05 | 00:23:22:24 |  | KATEWhy don’t you say anything? |
| 186 | 00:23:23:00 | 00:23:25:21 |  | road noise |
| 187 | 00:23:25:22 | 00:23:35:04 |  | KATEAndrew, are you taking me home? |
| 188 | 00:23:35:05 | 00:23:38:13 |  | ANDREWYou know, it’s better for you |
| 189 | 00:23:38:14 | 00:23:49:00 |  | KATEWhat do you mean, better? What are you doing? Andrew |
| 190 | 00:23:49:01 | 00:23:50:24 |  | ANDREWKate, please, calm down. |
| 191 | 00:23:51:00 | 00:23:53:00 |  | ANDREWI don’t want to be expelled from the university. |
| 192 | 00:23:53:01 | 00:24:07:17 |  | ANDREWI just feel sorry for you. You showed your temper, that’s enough. That’s not youKATEI hate you |
| 193 | 00:24:07:18 | 00:24:16:05 |  | Street noise Sound of an approaching car |
| 194 | 00:24:16:06 | 00:24:21:13 |  | ANDREWYou’ve lost… |
| 195 | 00:24:21:14 | 00:24:54:15 |  | ANDREWJust go! Mom is waiting!Car door sound Front door sound Music |
| 196 | 00:24:54:16 | 00:24:57:10 |  | Music |
| 197 | 00:24:57:11 | 00:25:00:03 |  |
| 198 | 00:25:00:04 | 00:25:02:20 |  |
| 199 | 00:25:02:21 | 00:25:05:19 |  |
| 200 | 00:25:05:20 | 00:25:11:17 |  |
| 201 | 00:25:11:18 | 00:25:15:22 |  |
| 202 | 00:25:15:23 | 00:25:19:03 |  |
| 203 | 00:25:19:04 | 00:25:21:07 |  |
| 204 | 00:25:21:08 | 00:25:23:14 |  |
| 205 | 00:25:23:15 | 00:25:25:17 |  |
| 206 | 00:25:25:18 | 00:25:27:21 |  |
| 207 | 00:25:27:22 | 00:25:30:21 |  |
| 208 | 00:25:30:22 | 00:25:39:09 |  |
| 209 | 00:25:39:10 | 00:25:50:12 |  | MusicDoor opening soundKATEMommy…The sound of a closing door |
| 210 | 00:25:50:13 | 00:25:56:06 |  | MusicMOTHERKate. Sorry. Sorry. |
| 211 | 00:25:56:07 | 00:26:11:21 |  | MusicMOTHERNow everything is going to be okay. |
| 212 | 00:26:11:22 | 00:26:35:16 |  | MusicThe sound of the front door The sound of footsteps The sound of a falling jacket |
| 213 | 00:26:35:17 | 00:27:41:04 | THE CLOSING TITLES | Music |
|  |  |  | Film director Elizaveta KutyavinaScreenwriter Alevtina ZubkovaDirector of photography Laura AkhalayaSound Engineer Alyona MigunovaMultimedia director Anastasya KnyazevaComposer Mark KhoshnyanskyProduction designer Eteri MakhsoevCostume designer Ksenia KatsubaMake-up artist Daria BoldyrevaProducer Margarita FedorovichStarring:Kate - Korinna Kolovskaya Mother - Olga Koloskova Andrew - Vasily VostrovJan - Daniil IgoshevAsya - Katarina KachuraThe second institutional director:Anna Bolotnaya The second unit director the set:Anna BolotnayaOlga KhlusenkovaAnna Blinova |
|  |  |  | Assistant director:Lidiya KuchmenkoCasting director:Olga KhlusenkovaVitaly LarionovGaffer:Ilya Teltevsky Lightning designers:Polina MoiseevaEvgeny KhalyavskyAndrey DanilovKirill Pinzhenin Dana Gvozdeva Camera mechanics:Ivan MiklinAlexander ZharkovPavel KezhunFocus-pullersElizaveta RusakovaTamara Alekseeva Anastasia Lukinova Arina KosminaMargarita GiorgadzeCameraman:Alexander Khromov |
|  |  |  | Copter operator:Stanislav ZaburdaevArtists:Anna KulikovaMarya TrusyanovaAlyona KhlystovMakeup artist:Sofia YamolovaSound technicians:Alyona MigunovaTatiana PerepelkinaDaria NikiforovaAdministrator:Anna AstakhovaAssistant producer:Elizaveta LyalinaLocation manager:Evgenia FriedmanStoryboarding:Anna KulikovaColor correction:Kirill MudrovPhotographers:Dmitry LipinskyPavel Adamenko |
|  |  |  | Dialogue editor:Elizaveta ShevchenkoActors of mass scenes:Igor ShevninVera KutyavinaVitaly LarionovOlga KhlusenkovaAlexandr PodkovalnikovEkaterina Filimonova Maria PavlovaAnna BlinovaAnastasia Selezneva Alexandra Rachkovskaya Anka Tertychnaya George Akhalaya Tolya MishutkinMarta Sheremeteva Alevtina ZubkovaIlya FedorovichDmitry VasilenkoElizaveta KoltsovaNastya Pravda Elizaveta Nefedova Ragim ZavvarAnna MukhorinaAngelina ZavahiriNatalya ZuevaMary FalcoDarya Sergeeva Matvey Synchilo Anfisa Lukasheva |
|  |  |  | Sasha FedorovaYulia Chebakova Alexandra ShumakovaSveta SagaidachnayaJan Ivanovsky Yana FisherIvan ShagalovMusic was played in the film:Pyrokinesis &MUKKA «Days-nights»FEDUK «Colors»Kiss-kiss «Please, don’t»We express our gratitude for the help in the making film:Viktor ShevaSvetlana DudnikovaDmitry Andreev Alexandr Solovyov Arkady Kutyavin Olga KutyavinaTatiana Kutyavina Tatiana AkhalayaNina HarenkoEkaterina DomnichevaTo everyone, who supported us on the platform [planeta.ru](http://planeta.ru)To the host of the channel Cut the Crap The film was shot on the basis of the Educational Film Studio SPbGIKiT andKinemotor АСТLKS Rental KINOARENDA© SPbGIKiT© Elizaveta Kutyavina2022 |